



Amigos Por Vida
Friends For Life
Public Charter School

Amigos Por Vida

Band and Choir

Present

SOUNDS OF THE EARTH

Friday, May 19

5:30pm



APV Choir

Jessica Colmenares
Director

Jessica Colmenares is a Soprano from Caracas, Venezuela who obtained a Bachelor of Fine Arts in Music, with a specialization in Bel Canto, from the National Experimental University for the Arts (UNEARTE). She began her musical studies in the Orchestra System of Venezuela "El Sistema". She was a member of one of the most emblematic choirs from her country, Schola Cantorum of Venezuela, where she participated as a soloist in different scenarios of Latin America and the US including Carnegie Hall, Lincoln Center, and Boston Symphony Hall.

As a teacher and choir conductor, she worked as a voice teacher of the Schola Cantorum of Venezuela. Also, she worked as choir conductor of Pequeños Cantores de la Schola of Altigracia, Carlos Soubllette, and Juan de Dios Guanche. Moreover, she participated as a voice teacher for CAF (Corporación Andina de Fomentos), where she dictated voice workshops for children, choir conductors, and singers in Lima (Peru), Santa Cruz (Bolivia), and Barquisimeto (Venezuela).

As a soloist, she did many recitals in Venezuela including oratorios and zarzuelas. In Houston, she had participated as a soloist with Opera in the Heights in Evan Mack's contemporary children opera Lucinda y las Flores de Noche Buena. She has also participated as a soloist at Lone Star College, in the summer program "Resonance", in Minneapolis with de Golijov's St Mark's Passion, and in recitals with the non-profit organization Philanthratist.

Currently, she is the choir conductor and music teacher of Amigos Por Vida (Friends for Life) Charter School. Also, has been singing in the Opera in the Heights choir in different presentations. Moreover, she is a founder member of the nonprofit organization "El Sistema Texas", the choir conductor of the Houston Hispanic Choir, Hispanic Symphony Children Choir, and has her private voice studio in Houston.



APV Band

Justin Grubbs

Director

I attended Moores School of Music at the University of Houston, where I earned a Bachelor of Music with Elective Studies in All-Level Teacher Certification. I have known since high school that I wanted to teach music, where I was inspired by my percussion director, Mr. Andres Aya. My first experience teaching was my senior year of high school, and after helping teach the region music to my fellow percussionists, I placed into the 2014 TMEA All-State Philharmonic Orchestra. I continued to teach private lessons, and several high school drumline and percussion programs throughout my time in college to help me pay for my education. I was lucky to have amazing mentors such as Mr. Aya, my college percussion professors, and my longtime friend and band directing mentor Mr. Kyle Norman.

As a performer, I have played in nearly every ensemble at the Moores School of Music, including Percussion Ensembles 1 and 2, Wind Ensembles, Symphony, Chamber, and Opera Orchestras, AURA Contemporary ensemble, and the Spirit of Houston Marching Band and Cougar Brass Bands. A few of my most memorable performances were playing at the 2015 Peach Bowl with the marching band, my performance at TMEA with the Wind Ensemble in 2016, playing a concert for the retirement of a Senator in the Kennedy Center, which was televised, and my two Solo Recitals. I also had the opportunity to join a folk band, Cougar Roots, and we recorded and released two full albums of folk and blues music. My experiences as a performer are what make me want to share my knowledge with others, so that they might see the power of music, and experience the joy it brings, no matter how much work it takes.

A group of students in black outfits are performing on stage. A female conductor in a plaid jacket stands with her back to the camera, holding a white sheet of paper. The students are singing and some are clapping.

APV Choir

**Lavanderas (Venezuela labor song) with Hanaq
Pachap (Peru 1631)**

Allunde (Trad East Spain)

Guayaquilena (Nicasio Safadi. Arrg. Alberto Grau)

El dia que me quieras (C. Gardel. Arrg. Jose A. Suti)

Dream a Dream (Ed robertson)

Marcha de la Creatividad (Alberto Grau)

El Viento (Alberto Grau)



APV Choir

First voice

Betsy Tapia

Adilen Perez

Meyli Vazquez

Jonathan Perez

Jocelyn Vides

Zoe Romero

Jose Gutierrez

Andrea Barreda

Khloe Romero

Camila Sandoval

Genesis Orellana

Dylan Vides

Edgar Razo

Jeshia Perez

Angel Vazquez

Second voice

Julieth Rivera

Rafael Palma

Esmerelda Garcia

Angelica Angel

Joseph Barreda

Keyla Garcia

Brianna Mejias

Alison Rivera

Wendy Lopez

Rebeca Martinez

Angelique Reyes

Kimberly Castillo

Aida Chamorro



Band Soloists

Aylin Hernandez

March – J.S. Bach

Accompanied by Mr. Grubbs

Felix Juarez

Air (Air on the G String) - J.S. Bach

Accompanied by Mr. Grubbs

Josseline Castro

Sittin' Three Deep – Kennen Wylie

Isaid Romero

Jesu, Joy of Man's Desiring – J.S. Bach



APV Band

Logos Por Vida
Friends For Life

FELIZ
Navidad

Battle Command – William Owens

Great Beginnings – Michael Kamuf

**Armed Forces March – arr. Michael
Sweeney**



APV Band

Flute

Oscar Gonzalez
Carlos Salgado
Heydy Sapon
Oliver Figueroa
Marlon Herrera
Jeffrey Rivera

Clarinet

Aylin Hernandez
Alondra Pizano
Mia Santos

Saxophone

Jonathan Argueta
Alex Bravo

Percussion

Asiel Aguilar
Josseline Castro
Juan Garcia
Erick Gonzalez
Emiliano Mendoza

Trumpet

Oscar Cuc
Josue Molina
Adiel Aguilar
Felix Juarez
Isaid Romero
Ernesto Torres

French Horn

Paloma Chavez

Trombone

Jonathan Lopez
Adonis Guerrero
Justin Guerrero
Hasly Matute

Euphonium

Edgar Perez

Tuba

Henry Bonilla
Justin Moreno



Thanks

**Our school Principal Mr. Delgado
and Mrs. Mukerji**

**Our administrator Mr. Romero
All teachers and staff that volunteer
the time to help us.**

**Special thanks to the front office Ms.
Morales and Ms. Otaiza**

Special Thanks to Ms. Caballero

**To our parents for all the support
and patience during all the year.**

